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April 11, 2008

Via Federal Express Overnight Delivery

Michael Korik, Esq. Monaghan, Monaghan, Lamb & Marchisio, LLP 28 West Grand Avenue Montvale, NJ 07645

> Re: Bryant et al. v. Media Right et al. (Civil No.: 07-3050)

Dear Michael:

This letter is further to our status conference before Judge Smith, which took place on Friday, March 28, 2008. The Court requested that we provide additional information as follows:

- 1. Date of birth and Social Security number of Sam Perlman, a former employee of The Orchard, if available:
- 2. The definition of "Inception" as set forth in the printout produced by The Orchard containing the royalties paid by it to Media Right for digital sales of Plaintiffs' recordings (the "Spreadsheets"); and
- 3. Judge Smith's request that I speak with The Orchard employee, who was with the company in 2000 to inquire as to whether he has any knowledge regarding Media Right, Gloryvision, and/or the subject matter of this case.

We have looked into these matters and are happy to report the following:

- Sam Perlman's Personal Information Mr. Perlman's Social Security number is 348-62-1916. After a diligent search, our client was unable to locate Mr. Perlman's date of birth.
- Meaning of "Inception" in the Spreadsheets The date of "Inception" in the Spreadsheets, which were produced to the Plaintiffs, is January 1, 2004. This was confirmed by Peter Cairis, the Director of Royalties at The Orchard. Attached hereto as Exhibit "A" is a printout detailing the digital activity "Songs for Cats" and "Songs for Dogs" from January 1, 2004 until April 8, 2008. According to Mr. Cairis, there were no digital sales of Plaintiffs' recordings prior to January 1, 2004. In fact, before iTunes was launched in approximately April 2004, The Orchard's digital music sales were meager, and virtually all of The Orchard's revenues originated from the sale of Compact Disks ("CDs").



April 11, 2008 Page 2

The Orchard was able to retrieve records of sales of Plaintiffs' CDs from April 1, 2002, which were compiled on April 8, 2008 and are attached hereto as Exhibit "B." According to these printouts, The Orchard generated a meager \$2.88 in revenues from CD sales of "Songs for Dogs" and \$0.68 from "Songs for Cats," while Media Right generated \$7.00 in revenues from CD sales of "Songs for Dogs" and \$1.58 from "Songs from Cats." The Orchard possesses no CD sales records prior to April 1, 2002 for these titles.

Steve Haase's Lack of Knowledge - Pursuant to Judge Smith's request, I personally spoke with the Mr. Steve Haase, who is currently the Vice President of Business Development for The Orchard and who was the General Manager of the Orchard in 2000. Mr. Haase had no recollection of Media Right Productions, nor any knowledge of Gloryvision or its recordings "Songs for Dogs" and "Songs for Cats."

I also personally spoke with Mr. Scott Cohen, The Orchard's Vice President of International Sales, who is based in London, England. Mr. Cohen was based in New York in 2000 and recalled the titles of Plaintiff's recordings because, according to Mr. Cohen, in or around 2000, The Orchard also distributed similar but unrelated recordings titled "Music for Dogs" and "Music for Cats." Aside from the titles of Plaintiffs' recordings, and the fact that Mr. Maxwell had other collections of "niche" compositions, Mr. Cohen possessed no further knowledge regarding the Plaintiffs.

cc: The Honorable Lisa Margaret Smith

SONGS FOR CATS

DIGITAL ACTIVITY FROM SONGS FOR CATS AND SONGS FOR DOGS FROM JAN. 1, 2004 THROUGH APRIL 8, 2008

\$0.00	\$0.00	\$0.00	\$1.36.78	04.557¢	1	
\$0.00	\$0.00	00.00	\$20.00	CTOE AO	\$195.40	Total
2000	\$0.00	\$ 60	\$0.00	\$0.00	\$0.00	2008 Q1
\$0.00	\$0.00	\$0.00	\$0.01	\$0.02	\$0.02	2007 Q4
\$0.00	\$0.00	\$0.00	\$0.54	\$0.77	\$0.77	2007 0.1
\$0.00	\$0.00	\$0.00	\$3.54	\$5.06	\$5.06	2007 Q2
\$0.00	\$0.00	\$0.00	\$10.54	\$15.06	\$15.06	2007 Q2
\$0.00	\$0.00	\$0.00	\$5.49	\$7.84	\$/.84	2007 O1
\$0.00	\$0.00	\$0.00	\$13.28	\$18.98	\$18.98	2006.04
\$0.00	\$0.00	\$0.00	\$7.15	\$10.21	\$10.21	2006 D3
\$0.00	\$0.00	\$0.00	\$15.05	\$21.50	\$21.50	2006 O.3
\$0.00	\$0.00	\$0.00	\$3.99	\$5.70	\$5.70	2006 O1
\$0.00	\$0.00	\$0.00	\$15.46	60.77¢	Ç	2005 04
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\$ 000	\$0.00	\$0.00	\$12 77	\$18.25	\$18.25	2005 Q2
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\$0.00	\$0.00	\$0.00	\$11.32	\$16.17	\$16.17	300F O1
\$0.00	\$0.00	\$0.00	\$8.78	\$12.54	\$12.54	2004 04
\$0.00	\$0.00	\$0.00	\$8.97	\$12.82	\$12.82	2004 03
\$0.00	\$0.00	\$0.00	\$6.67	\$9.53	\$9.53 	2004 02
		Р			2012	2004 01
Mechanical		Rington				
Publishing -		ng -	Net	Adjusted Gross	Gross	Quarters
	Server	Publishi				

\$58.62	\$136.78	\$0.00	\$0.00
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\$0.01	\$0.01	\$0.00	\$0.00
\$0.23	\$0.54	\$0.00	\$0.00
\$1.52	\$3.54	\$0.00	\$0.00
\$4.52	\$10.54	\$0.00	\$0.00
\$2.35	\$5.49	\$0.00	\$0.00
\$5.69	\$13.28	\$0.00	\$0.00
\$3.06	\$7.15	\$0.00	\$0.00
\$6.45	\$15.05	\$0.00	\$0.00
\$1.71	\$4.00	\$0.00	\$0.00
\$6.63	\$15.46	\$0.00	\$0.00
\$5.47	\$12.77	\$0.00	\$0.00
\$5.66	\$13.67	\$0.00	\$0.00
\$4.85	\$19.64	\$0.00	\$0.00
\$3.76	\$0.00	\$0.00	\$0.00
\$3.85	\$8.97	\$0.00	\$0.00
\$2.86	\$6.67	\$0.00	\$0.00
Orchard Share	Label Share	Recoup	OMS Fees

SONGS FOR DOGS

\$0.00	\$0.00	\$0.00	\$268.4b	10.000¢	4 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -	
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\$0.00	\$0.00	\$0.00	\$10.91	\$15.59	\$15.59	2007 03
\$0.00	\$0.00	\$0.00	\$23.29	\$33.27	\$33.27	2007 02
\$0.00	\$0.00	\$0.00	\$17.93	\$25.62	\$25.62	2007 01
\$0.00	\$0.00	\$0.00	\$12.97	\$18.53	\$18.53	2006 Q4
\$0.00	\$0.00	\$0.00	\$27.10	\$38.71	\$38./1	2006 03
\$0.00	\$0.00	\$0.00	\$21.69	\$30.99	\$30.99	2006 02
\$0.00	\$0.00	\$0.00	\$29.93	\$42.76	\$42.76	2006 01
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Mechanical	Fees	Rington				
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	Server	Publishi)

\$115.05	\$268.46	\$0.00	\$0.00
\$0.00	\$0.00	\$0.00	\$0.00
\$0.00	\$0.00	\$0.00	\$0.00
\$0.56	\$1.31	\$0.00	\$0.00
\$4.68	\$10.91	\$0.00	\$0.00
\$9.98	\$23.29	\$0.00	\$0.00
\$7.69	\$17.93	\$0.00	\$0.00
\$5.56	\$12.97	\$0.00	\$0.00
\$11.61	\$27.10	\$0.00	\$0.00
\$9.30	\$21.69	\$0.00	\$0.00
\$12.83	\$29.94	\$0.00	\$0.00
\$11.42	\$26.65	\$0.00	\$0.00
\$13.81	\$32.23	\$0.00	\$0.00
\$7.97	\$18.60	\$0.00	\$0.00
\$5.70	\$24.37	\$0.00	\$0.00
\$4.74	\$0.00	\$0.00	\$0.00
\$4.13	\$9.62	\$0.00	\$0.00
\$5.07	\$11.84	\$0.00	\$0.00
Orchard Share	Label Share	Recoup	OMS Fees

TOTAL ACTIVITY FROM CD SALES FOR SONGS FOR CATS AND SONGS FOR DOGS FROM 4/1/2002 TO 4/8/2008

Songs for Cats

Recurring Reserves (25%) Label Share Net Receipts Cost Reserves Liquidation Recoup Label Share Orchard S \$0.00	\$0.68	8C.T¢	0.00							
Reserves (25%) Label Share Net Receipts Cost Reserves Liquidation Recoup Label Share Orchard Sh \$0.00	10.00	2	\$ 60	\$4 70	(\$3.78)	(\$3.29)	\$4./0	(70.01¢)	70.0T¢	1000
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Reserves (25%) Label Share Net Receipts Cost Reserves Liquidation Recoup Label Share Orchard Sh 0 \$0.00 \$0.00 \$0.00 \$0.29 \$0.00 <td< th=""><th>63 US</th><td>\$1.58</td><td>\$0.00</td><td></td><td>\$0.00</td><td>\$0.00</td><td>\$0.00</td><td></td><td>3000</td><td>3000</td></td<>	63 US	\$1.58	\$0.00		\$0.00	\$0.00	\$0.00		3000	3000
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Songs for

\$0.00	\$0.00	2003 03
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\$0.00	\$0.00	2003 Q1
\$0.00	\$0.00	2002 Q4
\$0.00	\$0.00	2002 Q3
\$0.00	\$9.60	2002 Q2

\$2.88	\$7.00	40.00	1-1-1-1						
•	47 00	\$	\$2.40	(\$0.43)	\$5.04	\$2.40	00.00	40.00	
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Orchard Share	l	1000	1			\$2.40	\$0.00	\$9.60	2002 QZ
Orchard Share	Jahol Sharo	Recoup	Reserves Liquidation	Cost	Laber Share Net Receipts	(0/57) 574 175701		20 20	2000
					labol Charles .	Reserves (25%)	Returns	Gross	Quarters
								1	